T.

Clatter of Hooves

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The mind buckles.
       Kneed-under by river water,
what I snag on: willow berth, you
               say, Oh you, whisper of arrow:
        by my ear, the flush of feathers,
                 my own small ignition,
                   the smell of your darling bones
        through your skin, net that keeps
me, the earth breaking
               into clumps, gnawed
        shore bits, then silt, gravel, then
                                       upwards
in the body
      of water, like a word
               inside (you) hold me
like a word, like a cupped
           sparrow. You say: my sadness took and scissors too
    our letters, (mouths
               in our hands), trees folded,
                       forest, my ignition: you,
                          . Did I mention
     you, and more
                                   clouds break
                      the way
     and never remain
              where I want them, there,
in their
              shapes:
         saying, now,
                               you can hold me
                now
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—I can't

because of the way (I said already) $\label{eq:they break}$ they break.

Water and another skin parting around me—

the river surrenders, renders

you surrounded by strange

blue flowers, I'll render me

without you. A tree falls and the light

catches it. Reach

a hand inside torn tree

center: feel this bark,

ny . River ripples. How long after me

does water stitch closed,

? My reflection seeps through;

the darkness, after.

II.

—but my mind, skittish—.

You said, We hand a piece of ourselves away—and now its river memory and how to seep under the shadow of a current, how not to darken water with the weight of me. How to give right into event, weather. There were times I didn't know where your mouth began—it was so much

the rest of you. I mean weight of you: water appears solid until I fall through its debris, appears air—when suspension doesn't require feathers. I'm tossing

horseshoes by the shore to feel their weight lifting from me

and away. Where in this wet terrain did I leave my name? We hand a piece of ourselves—open a drawer, stuff a bottle, toss it all into the river. I'll wait downstream. But that's not the logic of water: the glass catches, the current drags it somewhere else. What does water hold?

Once I watched hail on a lake, and under that tapping—coinage, invention, a wishing well—hail either melted or settled to the bottom. Did I mention clouds clipping over waves? Their floating is real, but they exist somewhere else. Did I mention trees? You say, I've forgotten

how to get there. If by place you mean horse; I still dream of that animal.