

Angles of Separation

FOR IMMEDIATE RELEASE:

Angles of Separation from GLASS LYRE PRESS

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Praise for *Angles of Separation*:

Angles of Separation is a collection of little gifts from a writer at the height of her powers. Judith Skillman's trademarks are a sharpened wit coupled with dense and memorable imagery. She is a resource library of the natural world which she superimposes onto unreal narratives that order the inchoate and land somewhere between the realms of French post-impressionism and abstract expressionism. Skillman's unique brand of poetry is full of surprises.

--Jana Harris

Few poets seize the natural world in the tender, particular ways that poet Judith Skillman does... For a poet who sees this world as does Skillman, nature's beauty and cruelty is ours as well.

--*Chicago Sun-Times Book Review*

About the Book

Angles of Separation explores the ways in which humans divide and isolate themselves from nature, one another, and their own spiritual centers, in poems rich with organic images, myths, and sensory details. This book, with its taut lyricism and uncompromising honesty, reveals the fragility of bonds and life itself. *Angles of Separation* is replete with a fresh virtuosity which shines through the contoured crafting and tonal complexity of language; its subtle emotional heft will disturb and pull at the heart. This collection of finely wrought and linguistically elegant poems is sure to catch the reader up in a slow burn.

About the Author

Skillman's *Broken Lines—The Art & Craft of Poetry* was published by LummoX Press in 2013. The recipient of an award from the Academy of American Poets for her book "Storm" (*Blue Begonia Press*, 1998); she has also received a King County Arts Commission (KCAC) Publication Prize, a

KCAC Public Arts grant, and Washington State Arts Commission Writer's Fellowship. Two of her books have been finalists for the Washington State Book Award. Skillman's poems and collaborative translations have appeared in *FIELD*, *The Southern Review*, *The Iowa Review*, *Midwest Quarterly Review*, *Prairie Schooner*, *Pirene's Fountain*, and other journals and anthologies. She has been a Writer in Residence at the Centrum Foundation & Hedgebrook. A Jack Straw Writer in 2008 and 2013, her work has been nominated for Pushcart Prizes, the UK Kit Award, and Best of the Web. Visit judithskillman.com

Angles of Separation by Judith Skillman

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